

~~CONFIDENTIAL~~

NY 100-155529

On 2/21/66, [redacted] Bureau of Special Services (BSS), New York City Police Department (NYCPD), advised that BSS has been making an intensive investigation into the activities of [redacted] and have determined the following concerning BARTS:

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BARTS no longer receives funds from HARYOU-Act and is quite poor financially. [redacted] BARTS has left the organization and has nothing further to do with it. At the present time, the only activities of BARTS is occasional forums and classes on the Islamic religion. [redacted] advised that the building in which BARTS has its offices, [redacted]
[redacted]
[redacted]
[redacted]

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109 WEST 130TH ST NEW YORK, N.Y. 10027
The following confidential informants of the NYO, who are familiar with racial, Black nationalist, SWP, PLP and general Communist activity in the NYC area, were contacted during January and February, 1966, and they could furnish no additional information relative to BARTS, nor could they furnish any information which would indicate that BARTS could be considered as a front organization for any of these groups:

(C)

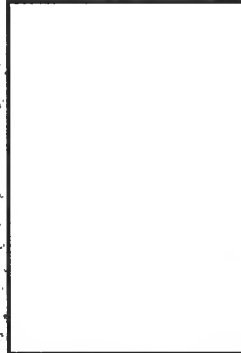
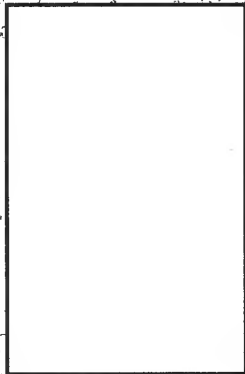
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- 3 -

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NY 100-155529



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In view of the above information that BARTS is currently not very active; [redacted]

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[redacted] has left the organization; that it is no longer affiliated with HARYOU-Act and does not receive federal funds under the Poverty Program; that it is, in fact, in severe financial difficulty which tends to neutralize it and will, in all probability, cause it to cease to function; and, although it has naturally attracted persons with Black nationalist sympathies, there is no information which indicates that it has become a front for an active Black nationalist or subversive organization, the NYO feels that active investigation of BARTS is not warranted at this time. New York sources, who are familiar with racial and Black nationalist activities, will continue to be alert for all information concerning BARTS and if information is developed which warrants additional investigation, the NYO will recommend same at that time.

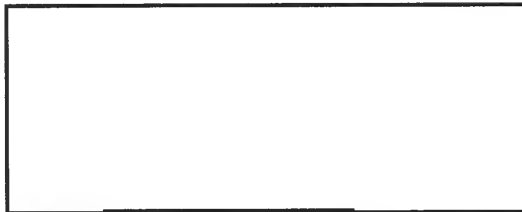
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BAMS FILE

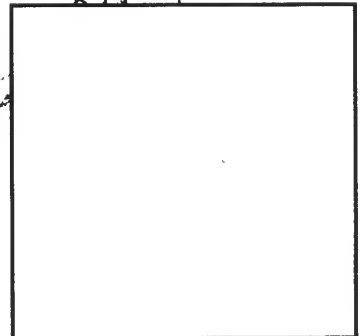
March 3, 1966

REC-48

105-141216-8



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Dear [Redacted]

Your letter of February 28th has been received.

In response to your inquiry, I would like to point out that information in our files must be maintained as confidential pursuant to regulations of the Department of Justice. I am sure you will understand why I cannot furnish the information you desire, and I hope you will not infer either that we do or do not have material in our files relating to the subjects you mentioned.

MAILED 4

MAR 3 1966

COMM-FBI

Sincerely yours,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/22/00 BY [Redacted]

J. Edgar Hoover

John Edgar Hoover
Director

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NOTE: Correspondent is not identifiable in Bufiles. Bufile 105-141216 reflects that the Black Arts Repertory Theatre, apparently the same as the Black Arts Theatre [Redacted] is located at 109 West 130th Street, NYC, and was originated in April, 1965. It is a center for black people for instructions in cultural programs and the exchange of ideas among black people in an effort to help them help themselves. On 9-24-65, investigation was closed in that there was no indication that the group was a front organization for the Progressive Labor Party. On basis of information furnished, [Redacted] and [Redacted] are not identifiable in Bufiles.

Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Rm. _____
Holmes _____
Gandy _____

MAIL ROOM

TELETYPE UNIT

W/a [Redacted]

BAMS



UNITED STATES ARMY

Honorable J. E. Hoover:

Dear Sir: I would respectfully request information concerning the "Black Arts Theatre" located I believe in New York City. An reference I speak of a record I ran across published by the above mentioned group. Two of the performers were [redacted]

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and [redacted] The cover album stated that this music was an out pouring of hatred for white society and for the establishment of "Black rule."

I would certainly appreciate any information you have concerning this group.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/22/00 BY [signature]

Sincerely, [redacted]

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CONFIDENTIAL

BAKES

TC
3-2-66
jfs




ack
3-3-66
ED: jfs
mml

TC
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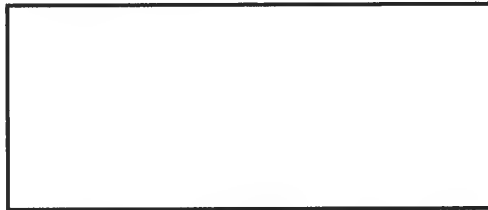
TRUE COPY

Horable J. E. Hoover:

Dear Sir: I would respectfully request information concerning the "Black Arts Theatre located I believe in New York City. In reference I speak of a record I ran accross published by the above mentioned group. Two of the preformers were   and  The cover album stated that this music was an out pouring of hatred for white society and for the establishment of "Black rule" I would certanly appreciate any information you have concerning this group.

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Sincerely



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105-141216-8

10 MAR 4 1966

Red

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/22/00 BY SP-4 BJA/Heg



TC
3-2-66
file

wh
3-3-66
ED: *jls*
mm

BAK5

UNITED STATES GOVERNMENT

Memorandum

~~CONFIDENTIAL~~

TO: DIRECTOR, FBI (105-141216)

FROM: SAC, NEW YORK (100-155529)(C)

SUBJECT: BLACK ARTS REPERTORY THEATER SCHOOL
IS - MISCELLANEOUS

DATE: MAR 30 1966

REC-22
DECLASSIFIED BY SP4 bja/kg
ON 3-22-00

Re NY teletype, 3/17/66, captioned as above.

Enclosed for the Bureau are eight copies of an LHM pertaining to a police raid on the Black Arts Repertory Theater School in the Harlem area of NYC on 3/16/66. Also being made available to the Bureau are 7 photographs taken by the NYCPD of weapons confiscated during the above mentioned raid.

Two copies of this LHM are being furnished to 108th INTC Group, and one copy each to DIO, OSI, and Secret Service, due to their interests in minority group activities.

[redacted] and [redacted] all of the NYCPD, furnished information to SA [redacted]. [redacted] furnished information to SA [redacted].

NYO indices were searched and no information could be located identifiable with [redacted] and [redacted].

NYO and Bu indices were negative on M-1 carbine, Serial Number 3274436.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

2 - Bureau (Encs. 15) (RM)

1 - [redacted]
1 - [redacted]
1 - [redacted]
1 - New York

JCS:bmp

BY (6)

11-21-80
CLASS. & EXT. BY
REASON-FCIM II
DATE OF REVIEW

1-2.4.2
3-30-86

XEROX

MAR 17 1966

4 MAR 31 1966

INT. SEC.

6 APR 12 1966

U.S. Savings Bonds Regularly on the Payroll Savings Plan

~~CONFIDENTIAL~~

157-5125-
UNRECORDED COPY FILED IN

~~CONFIDENTIAL~~

NY 100-155529

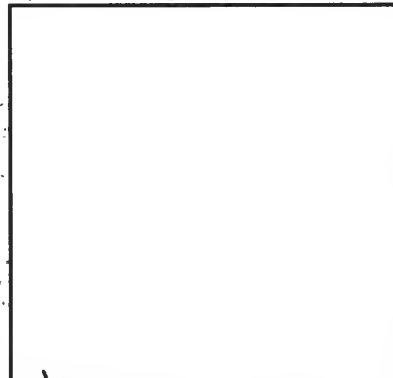
[redacted] military records were reviewed by IC
[redacted] on 3/15/66, at St. Louis, Missouri.

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Confidential sources are identified as follows:

- 1st confidential source
2nd confidential source
3rd confidential source
4th confidential source
5th confidential source
6th confidential source

7th confidential source



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This LHM is classified "~~Confidential~~" because of information furnished by sources 1 through 7, the unauthorized disclosure of which could result in identification of these sources of continuing value and impair their future effectiveness thereof, and such impairment could have an adverse effect upon the national defense interests of the US.

~~CONFIDENTIAL~~



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

New York, New York
March 30, 1966

~~CONFIDENTIAL~~

Black Arts Repertory Theater School

On March 17, 1966, [redacted]
32nd Squad, 32nd Precinct, New York City Police Department
(NYCPD), advised a Special Agent (SA) of the Federal Bureau
of Investigation (FBI) that the NYCPD received information
at 9:00 p.m. on March 16, 1966, that [redacted]
and [redacted] wanted by the NYCPD for felonious assault
with a gun for shooting [redacted] were seeking
refuge in the Black Arts Repertory, 109 West 130th Street,
New York City.

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[redacted] stated that the NYCPD
planted a lookout in the vicinity of the Black Arts
Repertory Theater on the same date. At 10:25 p.m. on
March 16, 1966, three men were observed leaving the Black
Arts Repertory Theater and two of them were recognized
by detectives of the NYCPD as [redacted] and [redacted]. As
the detectives approached the trio, [redacted] surrendered but
[redacted] and an unidentified male ran back into the
theater. As these two persons approached the doorway
of the Black Arts Repertory Theater, an unknown Negro
stepped out of the entrance of the Black Arts Repertory
Theater and pointed a carbine rifle at the pursuing
detectives at which time one of the detectives pulled out
his gun and fired one shot. The door of the Black Arts Repertory
Theater was slammed shut, locked and barricaded
by [redacted] and others.

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11-21-80
CLASS. & EXT. BY SP5 RJG/gyg
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW 3-30-86

DECLASSIFIED BY SP4bjl/tog
ON 3-28-00

~~CONFIDENTIAL~~

GROUP 1

Excluded from automatic
downgrading and
declassification.

This document contains neither recommendations nor
conclusions of the FBI. It is the property of the FBI
and is loaned to your agency; it and its contents are
not to be distributed outside your agency.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

105-141216-9
ENCLOSURE

Black Arts Repertory Theater School

~~CONFIDENTIAL~~

The detectives then put out a call to the Emergency Service Unit for assistance and a short time later the Black Arts Repertory Theater was surrounded by police officers armed with shotguns. With a bull horn a police official called to [redacted] and others in the Black Arts Repertory Theater to surrender and open up the doors of the Black Arts Repertory Theater. The doors were opened and out stepped [redacted] and four other Negroes with their hands in a raised position, and they were all arrested and taken to the NYCPD.

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[redacted] identified the persons arrested as: [redacted]

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Black Arts Repertory Theater School

~~CONFIDENTIAL~~

[redacted] stated that at the time of the arrest at the Black Arts Repertory Theater the following weapons were confiscated:

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One complete pipe bomb 18 inches long,
1 1/2 inches wide. ||

One sawed-off .22 caliber rifle, loaded with six live rounds of ammunition and five loose live rounds.

One .30 caliber M-1 carbine rifle, loaded with 15 live rounds of ammunition, and one extra clip containing 13 live rounds.

One bandolier containing 21 twelve gage live shotgun shells.

One loaded cross-bow with one extra arrow.

One slingshot made to fire small arrows.

Also a "quantity" of knives and clubs and a "quantity" of marijuana.

In the basement of the Black Arts Repertory Theater was a shooting range with a sign on the wall which read:

"All weapons cleaned and sharpened at 6 p.m. All weapons will be inspected by Khan, the leader."

SHOOTING
RANGE
BANNED!

[redacted] Bureau of Special Services (BSS), NYCPD, advised an SA of the FBI on March 17, 1966, that besides the above mentioned weapons confiscated at the Black Arts Repertory Theater on March 16, 1966, were the following articles:

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Three opium pipes.
One icepick.

~~CONFIDENTIAL~~

Black Arts Repertory Theater School

~~CONFIDENTIAL~~

Three safari knives.
One metal tip spear, .36 inches long.
One native warrior's shield.
One sawed-off rifle butt.
One sawed-off .22 caliber rifle barrel.

[redacted] also advised that the .22 caliber sawed-off rifle mentioned above had no serial number but was a Model 989G manufactured by Marlin Glenfield Products, New Haven, Connecticut. The .30 caliber carbine is a United States M-1 model with Serial Number 3274436 and on the barrel of the carbine were the words "Saginaw S.G. Div. Gen. Motors".

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[redacted] stated the above mentioned persons, all Negro males, are to be arraigned on March 17, 1966. [redacted] and [redacted] will be charged with felonious assault on [redacted] also felonious assault in violation of New York State Penal Law 1897, and violation of New York State Penal Law 3305, Public Health Law (narcotics), since marijuana was found in the Black Arts Repertory Theater.

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[redacted] also advised that [redacted] is to be charged with felonious assault. [redacted] and [redacted] will also be charged with felonious assault, Penal Law 1897, and violation of Public Health Law (narcotics), Penal Law 3305.

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[redacted] BSS, NYCPD, advised on March 17, 1966, that possession of the cross-bow and the slingshot is also a violation of New York State Penal Law 1897.

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[redacted] advised that the cross-bow, mentioned above, is stamped "Power-master, WHAM-O Manufacturing Company, San Gabriel, California".

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Black Arts Repertory Theater School

~~CONFIDENTIAL~~

[redacted] advised on March 18, 1966, that the above mentioned persons were arraigned on March 17, 1966, and appeared before Criminal Court Judge Reuben Levy at which time they were held on \$1,000.00 bail each, pending a hearing scheduled for March 24, 1966.

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The "New York Herald Tribune", a local New York City newspaper, dated March 18, 1966, contained an article captioned, "Arms Cache Seized in Harlem Theater". This article in part states that:

"A Harlem terrorist group occupying the building where [redacted] operated his short-lived Black Arts Repertory Theater was believed to have been thwarted yesterday.

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"In the theater, in a rundown four-story brownstone at 109 West 130th Street, police wearing bullet-proof vests found an arms cache Wednesday night that included a giant slingshot, a cross-bow with arrows, a carbine, a two-and-a-half-foot machete, a bailing hook of the kind normally used by longshoremen, a small home-made bomb, and the butt end of a weighted pool cue.

"Police also found some marijuana and, in the basement, a shooting range, from which one shot, that missed, was fired at raiding officers.

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"Black Arts Theater's History"

"February, 1965: [redacted] announced Black Arts Repertory Theater School...March: Purchased building [redacted] at 109 W. 130 St....June: Haryou-Act lists [redacted] group as 'experimental theater' among the

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~~CONFIDENTIAL~~

Black Arts Repertory Theater School

~~CONFIDENTIAL~~

"the 'cultural components' of its summer program... July-September: Black Arts Theater receives \$40,000 in anti-poverty money... 50-odd members put on anti-white plays (most whites are not permitted in theater) and demonstrate on Harlem streets... play titles include -'Black Music and Black Revolution' ... January: [redacted] has falling out with supporters and leaves Harlem to live in Newark... March 8: [redacted] criticizes 'vile racist plays' of Black Arts and said group should not have received public funds... March 9: Young men still occupying W. 130th St. building assert [redacted] is 'out' and that group is now the Hanafi Mussulman School of Islam ... Person who sold building to [redacted] said he is 'much in arrears' on mortgage... March 10: Man is wounded in basement shooting at W. 130th St. building... March 16: Police capture his assailants at building and find arms cache."

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Charles Patterson

A confidential source, who has furnished reliable information in the past, made available on June 21, 1965, a pamphlet captioned, "Black Arts Repertory Theater/School, 109 West 130th Street, Harlem - an Independent, Non-Profit Organization 'By, For, and About Black People'." The pamphlet announced that an eight-week summer session was beginning June 14, 1965. Under the courses listed was acting, and among the list of instructors was the name [redacted] [redacted] was also listed on this pamphlet as one of the directors of the Black Arts Repertory Theater. (S) (U)

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A second confidential source, who has furnished reliable information in the past, advised on February 23, 1966, that [redacted] and [redacted] attended a social affair held in New York City on February 19, 1966. At this affair, a discussion was held on the formulation of a supposed army that will bring on the revolution. [redacted] continued to interject into his statements the idea that death completely eliminates a person from the earth's surface. (S) (U)

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~~CONFIDENTIAL~~

Black Arts Repertory Theater School

~~CONFIDENTIAL~~

[redacted] then stated, "It is time for men to truly be men. We are going to start an army; all men who are interested and not unwilling to die will come to the Black Arts tomorrow at three o'clock. All those who don't come will be killed. All the terror and horror that black men have for white men will be nothing to compare with the horror they will feel when we take their heads or their friends heads. The time has come, no more talking, no more philosophy; it is time for action." (S) (U)

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A third confidential source, who has furnished reliable information in the past, advised on March 15, 1966, that [redacted] and [redacted] had stated on that date that they might bomb the Truth Restaurant, 135th Street and Seventh Avenue, New York City. (S) (U)

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(U) A fourth confidential source, who has furnished reliable information in the past, advised that [redacted] graduated from Howard University, Washington, D. C., approximately two years ago.

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The files of the Metropolitan Police Department were reviewed on October 14, 1961, and reflected that [redacted]

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A fifth confidential source, who has furnished reliable information in the past, advised on February 25, 1966, that the name [redacted] was in possession of Muhammad's Mosque Number 4 at Washington, D. C. (S) (U)

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~~CONFIDENTIAL~~

Black Arts Repertory Theater School

~~CONFIDENTIAL~~

A characterization of Muhammad's Mosque Number Four is attached hereto.

(U) ~~(S)~~ [A sixth confidential source, who has furnished reliable information in the past, advised on July 7, 1961,] that [redacted] was employed on January 10, 1959, [redacted]

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A seventh confidential source, who has furnished reliable information in the past, advised on February 7, 1966, that "the driver of a car with District of Columbia tags GY 872, who is an Honor Guard at Fort Myer, has been seen in the past at the meals served at Muhammad's Mosque Number Four after the regular meetings are completed." It is not known by the source as to whether the driver of the above mentioned car is a member of Muhammad's Mosque Number Four, but this person has stated at Muhammad's Mosque Number Four that he had been subjected to some unpleasant working conditions at Fort Myer at that time but he has put up with them as he will soon be through with his active duty. ~~(S)~~ (U)

The automobile registration for the District of Columbia reflected that 1961-1962 District of Columbia license GY 872 [redacted]

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[redacted] who was at that time attached to the Headquarters and Headquarters Company, First Battle Group, Third Infantry, Fort Myer, Virginia.

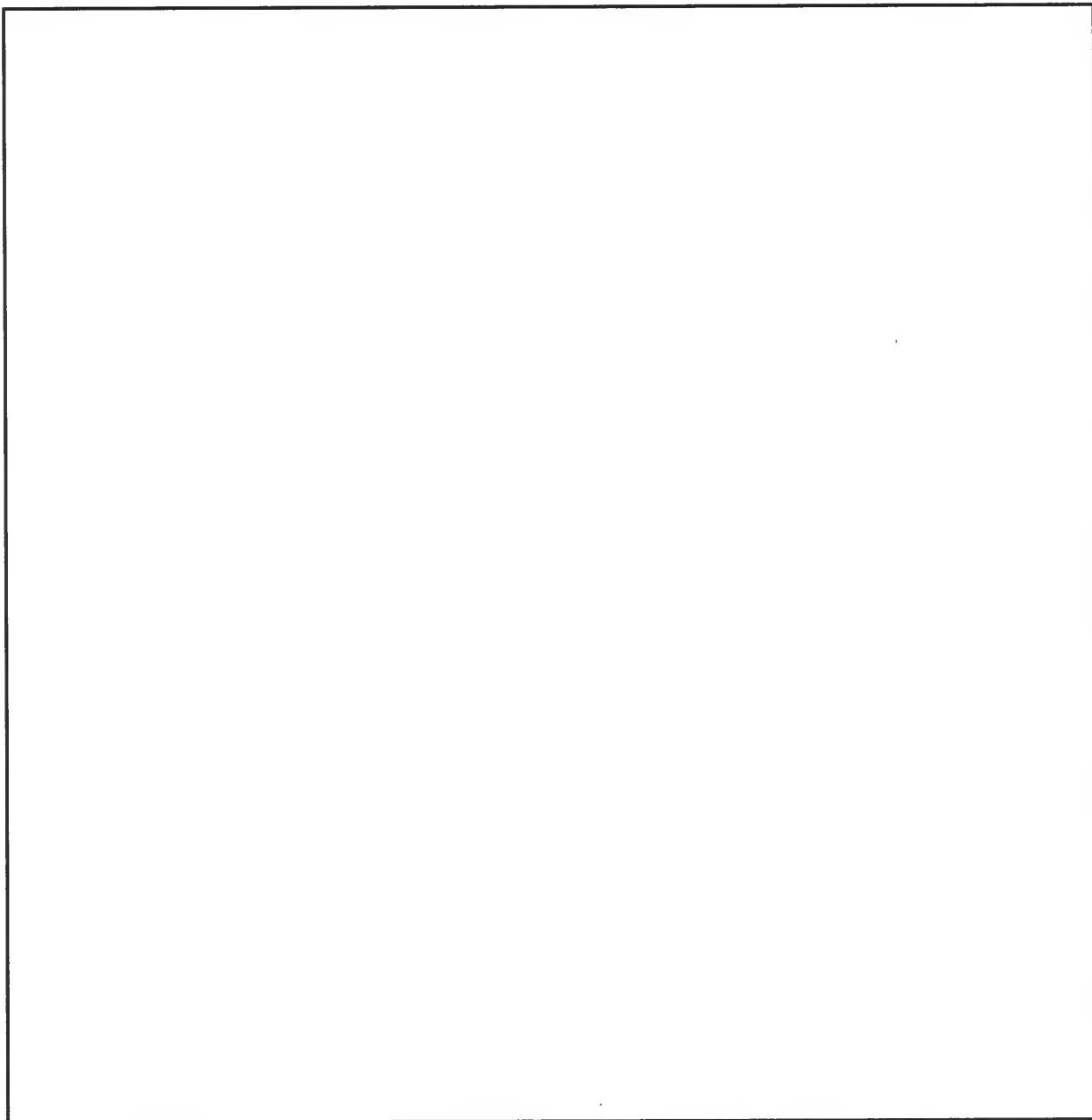
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Black Arts Repertory Theater School

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Black Arts Repertory Theater School

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X (U)

Black Arts Repertory Theater School

~~CONFIDENTIAL~~

"In an interview yesterday he called himself a black nationalist but said he belonged to no formal organization. He said he became interested in the movement when he was a college student. He holds a B.A. degree from Lincoln University and an M.A. degree from the University of Pennsylvania.

[] offered no motive for the attack, but said he had written two articles on [] for the Liberator, a monthly magazine that calls itself 'the voice of the African-American'. He called the articles '90 per cent favorable'.

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"He described the men who attacked him as 'politically insignificant,' adding: 'You never would have heard of them if they weren't connected with [] []'

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[] present connection with the theater, which he founded last April supported by a \$40,000 grant of antipoverty funds, is still unclear. Until the funds were stopped in August, the Black Arts Repertory Theater was a forum for anti-white dramas [] []

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[] could not be reached for comment, but friends, said yesterday he had broken with his associates in the theater and had been living in Newark recently.

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"Last week, [] the Office of Economic Opportunity, said no Federal money should have gone to the theater. He said it 'produced vile racist plays in language of the gutter unfit for the youngsters of the audience.'"

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A characterization of the "Liberator" is attached hereto.

~~CONFIDENTIAL~~

Black Arts Repertory Theater School

~~CONFIDENTIAL~~

[redacted] on March 26, 1966, advised that the six persons arrested at the Black Arts Repertory Theater appeared in Criminal Court, New York City, on March 24, 1966, charged with felonious assault, Penal Law 1897, and violation of Public Health Law, Penal Law 3305.

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Judge Vincent P. Rao dismissed the case after Assistant District Attorney Robert Stein told Judge Rao that there was insufficient evidence to prove the charge beyond a reasonable doubt.

[redacted] and [redacted] were held for further court action in connection with the shooting of Lawrence Neal that had led to the discovery of the arms cache at the Black Arts Repertory Theater.

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~~CONFIDENTIAL~~

Black Arts Repertory Theater School

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1.

APPENDIX

LIBERATOR

The October, 1964 issue of the "Liberator" magazine is self-described as the voice of the Afro-American Protest Movement in the United States and the Liberation Movement of Africa. The "Liberator" was copyrighted in 1964 by the Afro-American Research Institute, Incorporated, 244 East 46th Street, New York, New York. The "Liberator" is published monthly.

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Black Arts Repertory Theater School

~~CONFIDENTIAL~~

APPENDIX

1.

MUHAMMAD'S MOSQUE NUMBER FOUR OF THE
NATION OF ISLAM, FORMERLY KNOWN AS
MUHAMMAD'S TEMPLE OF ISLAM NUMBER FOUR

On January 20, 1958 [REDACTED]

[REDACTED] advised Special Agents
[REDACTED] that MTI #4 is under
the leadership of Elijah Muhammad, the national leader of
the NOI, and exists solely to serve his will and teachings.
[REDACTED] stated that MTI#4 supports Elijah Muhammad both
spiritually and financially.

On August 17, 1961 [REDACTED]

[REDACTED]
Agents [REDACTED] that Elijah
Muhammad, noted above, personally founded this temple, at
Washington, D. C., during 1939 and served as its Minister
until 1942 at which time he was arrested, together with
[REDACTED] by Special Agents of the Federal Bureau of In-
vestigation charged with violation of the Selective Service
Act.

[REDACTED] continued that on December 11, 1960
Elijah Muhammad personally and officially dedicated the new
temple built by the membership of MTI#4 at 1519 Fourth
Street N.W., Washington, D. C., and declared that henceforth
it would be known as MM#4 of the NOI.

On August 24, 1961 a source advised that MM#4
of the NOI continued to be in existence at Washington, D.C.,
and that [REDACTED] noted above, continued to act as [REDACTED]
of same.

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Black Arts Repertory Theater School

1.

APPENDIX

REVOLUTIONARY ACTION MOVEMENT

On November 3, 1964, a source made available a document entitled "The Revolutionary Action Movement Manifesto," the document having been obtained by the source from an individual known to be a member of the Revolutionary Action Movement (RAM).

This document stated, in part, that RAM was officially organized in the Winter of 1963 by Afro-Americans who support the revolutionary objectives of [redacted] now residing in Cuba, and his concept of organized violence to achieve the liberation of the Afro-American people in the United States. This Manifesto disclosed that RAM had oriented its program to one of education and political revolution and the organization of a "black" political party with revolutionary objectives, having recognized the need for a "black revolution" that could and would seize power. RAM philosophy is described in this document as one of revolutionary nationalism, that is, one involving the struggles of the nonwhite races of the world against exploitation and enslavement by the white capitalist and imperialist nations.

Regarding [redacted] it should be noted that on August 28, 1961, a Federal warrant was issued at Charlotte, North Carolina, charging him with Unlawful Flight to Avoid Prosecution for the crime of kidnapping. Subsequent to the issuance of this warrant, [redacted] fled the United States to Cuba, where he now publishes a monthly newsletter entitled "The Crusader" from Havana.

This source in September, 1964, advised RAM is dedicated to the overthrow of the capitalist system in the United States, by violence if necessary, and to its replacement by a socialistic system oriented toward the Chinese communist interpretation of Marxism-Leninism. RAM is entirely nonwhite in membership, clandestine in nature, and owes its primary allegiance to the "Bandung World," that is, the nonwhite races of the world rather than to any national entity, as such.

On November 16, 1964, a second source advised he learned recently from an RAM member that the organization began in Detroit, Michigan, largely under the impetus of [redacted], described as the [redacted] of RAM and referred to

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

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Black Arts Repertory Theater School

2.

APPENDIX

REVOLUTIONARY ACTION MOVEMENT

as RAM's "Black Stalin." [REDACTED]
[REDACTED]

This source stated in May, 1965, there has been no formal headquarters, as such, for RAM but that headquarters have been with [REDACTED] since he has played such a dominant role in the leadership of and has directed the policies and activities of the organization.

Within recent months, according to the second source, dissension within RAM has become evident and some dissatisfaction with [REDACTED] leadership has arisen. So far as is known, however, he remains the titular leader of RAM.

To date, according to the second source in May, 1965, RAM has organized units and membership in several of the larger cities in the United States east of the Mississippi River and the organization is currently active in attempting to recruit new members and expand its sphere of influence.

~~CONFIDENTIAL~~

(Mount Clipping in Space Below)

Harlem Terrorists Called 'Assassins'

By PAUL HATHAWAY
Of the World-Telegram Staff

A Harlem Black Nationalist today described a growing ultra-extremist group as being so militant it thinks Black Muslim leader Elijah Muhammad "is an Uncle Tom."

Though the number of members has not been determined, the organization, called the Hanafi Mussulmen, has been conducting a recruiting campaign among teen-age high school dropouts and young unemployed adults with criminal records. Harlem residents conceded the organization's ranks are growing.

"I believe in being militant," said one Black Nationalist whom the Mussulmen tried to recruit. "But these guys are too much. They think Elijah Muhammad is an Uncle Tom because he doesn't advocate going out and killing white folks. They are not really Muslims because they think the Muslims are too passive. They say you should be aggressive, go out and take what is rightfully yours, kill for it if you have to."

re propagation
N.Y.

157-3130-A
3/22/66

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE *3/22/00* BY *SP-6 JAT/eg*

REC- 52

105-141216-A-
NOT RECORDED
176 APR 12 1966

50 APR 18 1966

*file Black Arts
Repertory Theatre
105-141216*

file 157-5125

Mr. Tolson _____
Mr. DeLoach _____
Mr. Mohr _____
Mr. Wick _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Gandy _____

(Indicate page, name of newspaper, city and state)

3 NEW YORK WORLD
TELEGRAM AND THE SUN

Date: 3/19/66
Edition: METRO
Author: PAUL HATHAWAY
Editor: RICHARD D. PETERS
Title: BLACK ARTS REPERTORY

Character: IS - MISC

or

Classification: BU# 105-141216

Submitting Office: NYO

☐ Being Investigatedb6
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FILED

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REC'D
DOM INTELL DIV.
DOM INTELL DIV.

APR 7 5 10 16 AM '66
MAR 30 5 11 PM '66

APR 11 1966

MAR 30 3 27 PM '66

REC'D - SULLIVAN
FBI - JUSTICE

FBI
MAR 30 1966

RECEIVED
FBI - JUSTICE
MAR 30 1966

Member of
Black Arts Rep. 26071

Wednesday night, six men identified by police as being members of the movement, were arrested after a raid on the Black Arts Repertory Theater, 109 W. 130th St., that netted a small arsenal of weapons and ammunition. The theater is operated by Roi Jones, the white-hating playwright, had staged anti-white plays with anti-poverty government funds.

Asked what the Mussulmen believed in, the Black Nationalist said:

"Death. They are vicious, assassin types. They will just as soon go after a Negro as a white man. They think if they beat a Negro, they will bring him into line."

Another Black Nationalist laughed at the group.

"When they arrested these six men, they arrested all of them. They couldn't hurt anybody. They can't even get bail money up. They are a bunch of frustrated boobs who think they're going to scare someone."

Two of those arrested in the

raid were wanted in the shooting of Lawrence P. Neal, a Jones confere, on March 10 in Harlem. Neal was shot in the right leg and struck on the head at 130th St. and Seventh Ave. near the theater. Yesterday, Neal defended the views of his assailants, as he lay in his bed in Harlem Hospital. "I can understand the way they feel. They are sick, sick guys emotionally. The white society has made them this way."

Why did they shoot him?

"It has no importance at all politically. This was a personal thing. . . . But I knew what happens now. All the white press is going to blow this up and say that this is a new racist group. But it's not that at all. . . . I can just look out this hospital window and know how they feel."

N.Y.
N.Y.

LARRY NEAL =
defend his
arrest !!!

REC'D
ODM INTELL DIV.

APR 5 5 13 PM '66

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/10/01 BY 60322

SAC, Philadelphia (157-1700)

3/23/66

Director, FBI (157-5125)

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1 -

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PLANE OF BLACK NATIONALISTS TO CREATE
ALLEGATION WITH PHILADELPHIA POLICE
DEPARTMENT OFFICIALS, 3/9/66
INTERNAL SECURITY - MISCELLANEOUS

RePhiladelphia 3/23/66 and NYtel 3/17/66 entitled
"Black Arts Repertory Theater School, Internal Security -
Miscellaneous."

A review of material received by Philadelphia
from [redacted] in captioned matter discloses the informa-
tion to be extremely vague and nonspecific in nature.
The incident referred to in above caption was not
clearly identified as to location, meeting to be attended
in north Philadelphia from which captioned incident was
to originate, or identities of participants. The primary
participants in this matter, according to the informant,
was [redacted] and [redacted] who are known members
of the Communist Party, USA (CPUSA) and their actions as
described by the informant are not consistent with the
CPUSA membership or information previously known about
them.

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Original information from the informant implied
the existence of a Philadelphia black nationalist group.
It now appears from [redacted] comments, according
to the informant, [redacted] is active in a New York black
nationalist group as well. According to [redacted] the
consistent factor appears to be [redacted] desire
for guns and weapons which he believes the informant can
make and/or repair. Under no circumstance should New York
or Philadelphia authorize [redacted] to make or repair guns
or weapons for [redacted] or his group without specific prior
Bureau authority. Use of such weapons in a subsequent
criminal act could be extremely embarrassing to the Bureau.

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2 - New York (157-1026)

1- Bufile [redacted]

1- Bufile [redacted]

② Bufile 157-141216 (Black Arts Repertory Theater School)

1- Bufile [redacted]

105-141216
100-111216
DUPLICATE FOLLOW

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RLS:deh
(10)

51 MAR 31 1966

SEE NOTE PAGE 3.

NOT RECORDED
200 MAR 30 1966

Letter to Philadelphia

Re: Plans of Black Informant to Organize
Association with Philadelphia Police
Department Officers, 2/3/68
157-512

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Referenced Philadelphia airtel discusses [redacted] commented to the informant about "trouble in New York" and "none of our men got locked up." Referenced New York teletype concerns the New York City Police Department (NYPD) arrest of Jim Raper and a cache of arms and weapons seized in the Black Arts Repository Theater School on 2/10/68. Several of these arrested used Arabic-type names. In view of the similarity of activities described by the informant and information contained in referenced New York teletype, New York and Philadelphia should make every effort to determine if any connection exists in these matters.

New York and Philadelphia should exercise caution in handling [redacted] particularly in view of his admitted usage of narcotics and recruiting used for funds. Particular care should be exercised to insure the Bureau is not embarrassed by slandering travel by the informant between Philadelphia and New York for purposes of transporting narcotics.

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Philadelphia should submit pertinent information contained in referenced airtel in form suitable for dissemination. You should make appropriate local dissemination and insure the Philadelphia Police Department is made aware of [redacted] comments that he intends to go there in two weeks and create a disturbance.

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New York should insure any information developed concerning possible racial civil disturbances is made available to local authorities. Information contained in referenced Philadelphia airtel concerning [redacted] possibly carrying a .33 caliber automatic should be furnished to the NYPD.

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In absence of independent corroboration of most of the information furnished by the informant to date, every effort should be made to corroborate this information by investigation and through logical sources.

Philadelphia and New York should insure this matter receives continuous attention and close supervision. Every effort should be made to corroborate information furnished by the informant, identify [redacted] and [redacted] associates and the size, goals and purposes of their organization. The Bureau must be promptly advised of all pertinent developments in this case.

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Letter to Philadelphia
Re: PLANS OF BLACK NATIONALIST TO CREATE
ALTERCATION WITH PHILADELPHIA POLICE
DEPARTMENT OFFICERS, 3/9/66
157-5125

NOTE:

Information was received from a Philadelphia source that a racial disturbance was to occur the night of 3/9/66. This source, [redacted] a Negro narcotics addict and criminal informant has furnished vague non-specific information alleging [redacted] and [redacted] and other "black nationalist" unidentified Negroes in Philadelphia and New York are meeting periodically, reading the "Koran," using the "muslim greeting," and talking about creating racial disturbances. [redacted] is alleged to [redacted]

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[redacted] Entwined in this matter is alleged narcotics activity of this group.

The alleged incident to have occurred 3/9/66 did not occur. Virtually all the information furnished by the informant to date has been uncorroborated, either due to its nature or insufficient time to do so. Additionally, the [redacted] are Communist Party, USA, members and not known to engage in black nationalist activity. It appears desirable to alert Philadelphia and New York to exercise caution in handling the informant and to afford this matter close attention and supervision.

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TELETYPE UNIT

MAR 17 1966

ENCODED MESSAGE

Mr. Tolson_____
Mr. DeLoach_____
Mr. Mohr_____
Mr. Wick_____
Mr. Casper_____
Mr. Callahan_____
Mr. Conrad_____
Mr. Felt_____
Mr. Gale_____
Mr. Rosen_____
Mr. Sullivan_____
Mr. Tavel_____
Mr. Trotter_____
Tele. Room_____
Miss Holmes_____
Miss Gandy_____

FBI NEW YORK

1255 PM URGENT 3-17-66 JLW

TO DIRECTOR /3/ 105-141216

FROM NEW YORK 100-155529 3P

BLACK ARTS REPERTORY THEATRE SCHOOL, IS - MISCELLANEOUS.

[REDACTED] ADVISED THREE SEVENTEEN

SIXTYSIX, THAT NYCPD RECEIVED INFORMATION NINE PM, THREE SIXTEEN SIXTY SIX, THAT [REDACTED] AND [REDACTED] WANTED BY NYCPD FOR FELONIOUS ASSAULT,, WITH A GUN, WERE SEEKING REFUGE IN BLACK ARTS REPERTORY THEATRE /BART/, ONE ZERO NINE ONE HUNDREDTH THIRTIETH STREET, NYC. PD STAKED OUT BART, THREE SIXTEEN SIXTY SIX, AND AT TEN TWENTYFIVE PM, SAME DATE, THREE MEN OBSERVED LEAVING BART, TWO RECOGNIZED AS [REDACTED] AND [REDACTED] PD APPROACHED TRIO. [REDACTED] SURRENDERED, TWO OTHERS RAN INTO BART, MET BY THIRD UNKNOWN NEGRO AT DOOR, WHO POINTED CARBINE AT POLICE. POLICE FIRED ONE SHOT. DOOR OF BART WAS BARRICADED BY TRIO. POLICE SURROUNDED BART ARMED WITH SHOT
END PAGE ONE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/22/00 BY SP4 BJA/HAG

REC-19

105-141216-10

MAR 31 1966

68 PM 5 100/16

PAGE TWO

GUNS AND WITH A BULL HORN DEMANDED PERSONS IN BART TO SURRENDER, WHICH THEY DID. ARRESTED WERE [REDACTED] DOB [REDACTED]

[REDACTED] DOB [REDACTED] DOB, [REDACTED]

[REDACTED] DATE OF BIRTH [REDACTED]

[REDACTED] DOB [REDACTED] AND [REDACTED] DOB

[REDACTED] ALL NEGROES. ALL WERE CHARGED WITH FELONIOUS ASSAULT, NEW YORK STATE PENAL LAW ONE EIGHT NINE SEVEN /SULLIVAN LAW/ AND PENAL LAW THREE THREE ZERO FIVE, PUBLIC HEALTH LAW /NARCOTICS/. PD CONFISCATED THE FOLLOWING FROM BART AT TIME ARREST..

ONE TWENTY TWO SAWED OFF RIFLE MODEL NUMBER NINE EIGHT NINE SIX LOADED WITH SIX LIVE ROUNDS AND FIVE LOOSE ROUNDS, ONE THIRTY CALIBRE CARBINE SERIAL NUMBER THREE TWO SEVEN FOUR FOUR THREE SIX "SAGINAW, S.G. DIV. GEN. MOTORS" ON BARRELL OF CARBINE LOADED WITH FIFTEEN LIVE ROUNDS WITH AN EXTRA CLIP OF THIRTEEN LIVE ROUNDS, ONE CROSS BOW AND TWO ARROWS, ONE SLING SHOT, TWENTYONE TWELVE GAGE SHOT GUN SHELLS AND BANDOLIER, A QUANTITY OF KNIVES AND CLUBS, ONE PIPE BOMB EIGHTEEN INCHES LONG ONE AND ONE HALF INCH WIDE, AND A QUANTITY OF MARIJUANA. ALL SUBJECTS BEING ARRAIGNED THREE SEVENTEEN SIXTYSIX. [REDACTED] IN JUNE, NINETEEN

END PAGE TWO

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b6
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PAGE THREE

SIXTYFIVE, WAS LISTED AS ONE OF BART-S DIRECTORS AND ALSO TAUGHT
ACTING. [] FORMER NOI MEMBER AT WASHINGTON, DC. NYO INDICES
NEGATIVE ON [] [] AND [] BUREAU REQUESTED TO
SEARCH NSPF RE SERIAL NUMBER ON CARBINE. LHM FOLLOWS. COPY TO
WASHINGTON FIELD BY MAIL.

END

WA HL

FBI WASH DC

CC-MR. ROSEN

*ITSP Deshnotified NY
by reentering slip no record
in national stolen property file
3-17-66
HAT.*

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b7C

APR 11 1966

Tolson _____
 DeLoach ☒
 Mohr ☒
 Wick ☒
 Casper _____
 Callahan _____
 Conrad _____
 Felt _____
 Gale _____
 Rosen ☒
 Sullivan ☒
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____



Bacardi-Cocktails **both of them!**

Ingredient of all - Light
 act, a Bacardi Cocktail
 h Bacardi.) Everything
 cluding our pride and
 over ice and serve!

BACARDI rum.

COVERED IN HARLEM THEATER

-United Press International

weapons
 ts Reper-
 tory Theater in Harlem Wednesday. Six per-
 sons were arrested.

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 3/22/10 BY [signature]

File
 105-141216
 5-11-66

The Washington Post and _____
 Times Herald _____
 The Washington Daily News _____
 The Evening Star A10 _____
 New York Herald Tribune _____
 New York Journal-American _____
 New York Daily News _____
 New York Post _____
 The New York Times _____
 The Baltimore Sun _____
 The Worker _____
 The New Leader _____
 The Wall Street Journal _____
 The National Observer _____
 People's World _____
 Date _____

MAR 18 1966

105-141216-1
 NOT RECORDED
 176 APR 11 1966

Cocktails
th of them!
Bacardi Cocktail
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REC'D
DOM INTELL DIV.

MAR 19 11 32 AM '66

MAR 18 1 05 PM '66
REC'D DE LOACH
FBI

MAR 18 12 59 PM '66
REC'D DE LOACH
FBI

RECEIVED DIRECT
F. B. I.
MAR 18 12 37 PM '66
RECEIVED DIRECT
F. B. I.
MAR 18 12 37 PM '66

FEDERAL BUREAU OF INVESTIGATION

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REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE 4/29/66	INVESTIGATIVE PERIOD 4/1/66 - 4/29/66
TITLE OF CASE [REDACTED]		RE [REDACTED]	STYLED BY
		CHARACTER OF CASE BR	

REFERENCES:

New York teletypes 4/1/66 and 4/2/66.
New York airtels 4/4/66 and 4/12/66.

- P -

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ADMINISTRATIVE:

One copy of this report with photograph of the four subjects, as enclosures, is being designated for Los Angeles, 91-5127, in view of the results of the MOPA search # 05118 and 05120.

This case is not pending over one year.

This case is not pending prosecution over six months.

Case has been: Pending over one year ☐ Yes ☒ No; Pending prosecution over six months ☐ Yes ☒ No

APPROVED	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: 2 - Bureau (91-24080) ① - 105-141216 (Black Arts Repertory Theatre School) (IS-M) 1 - Baltimore (91-2475) (Encl. 1) (INFO) 2 - Washington Field (91-2326) (Encl. 1) (INFO) (91-2290) (Encl. 1) (INFO) 1 - Los Angeles (91-5127) (Encl. 1) (INFO) 1 - New York (105-155529) 2 - New York (91-4848)		105-141216-	NOT RECORDED 185 MAR 31 1966
Dissemination Record of Attached Report		Notations	
Agency		ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 3-22-00 BY [Signature]	
Request Recd.			
Date Fwd.			
How Fwd.			
By			

60 MAY 19 1966

91-24117-4

NY 91-4848

Two copies of this report with photograph of the 4 subjects, as enclosures, is being designated for the JFO in 91-2326 and 91-2290, in view of the results of the MOPA search # 05120.

One copy of this report with photograph of 4 subjects as an enclosure, is being designated for the Baltimore Office for 91-2475, for information purposes, in view of the results of the MOPA search # 05120.

One copy of this report is being designated for Bufile 105-141216, (Black Arts Repertory Theatre School; IS-ii), inasmuch as the subjects of this case have also been identified as members of that particular organization.

It will be noted that these four subjects were also identified as members of the Hanifi Musclemans of Islam, a terrorist racist organization who are attempting to force members of the Black Arts Theatre Group to join their organization through force and intimidation.

LEADS:

NEW YORK

At New York, New York

1. Will interview and obtain major case prints of all four subjects in this case.

2. Will follow local prosecution.

3. Will also advise USA, SDNY re the results of the local prosecution.

COVER PAGE

-B*-

1,

NY 91-4848

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PREDICATION:

This investigation was predicated on a report from [redacted] The Chase Manhattan Bank, 135th Street and 5th Avenue, at 11:55 a.m. on April 1, 1966, to the effect that this bank had been the victim of a bank robbery at approximately 11:40 a.m. that date.

MODUS OPERANDI:

[Redacted content]

1.

NY 91-4848

DESCRIPTION OF BANK:

The Chase Manhattan Bank, a one story concrete constructed building, is located in a middle-class residential and small business area, on the corner of 5th Avenue at 135th Street, New York City. The bank, 65' x 150', has a corner entrance at 5th Avenue which leads directly into the bank customers area. This area consists of two customers writing desks, situated on the right wall, directly forward of the entrance. The five tellers cages are located on the opposite side of the bank, along the left wall, [REDACTED] and bank officers desks are located to the immediate left of the entrance along the front of the building, which is constructed of large picture windows.

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PROTECTIVE DEVICES:

This bank is staffed by one armed guard, and is covered by an effective bank camera (motion picture) leased and maintained by Beattie Coleman, Incorporated, of Anaheim, California.

It will be noted that the camera was triggered by a bank official during the commission of this bank robbery and was successful in photographing the bank robbery in progress. The 16 pertinent photographs subsequently were responsible for identifying all of the participants of this group, who went to the bank.

1.

NY 91-4848

On April 26, 1966, the facts of this case were discussed with Assistant United States Attorney, STEPHEN E. KAUFMAN, Southern District of New York, Chief of the Criminal Division.

He informed that he would hold in abeyance his prosecutive opinion in instant matter pending the outcome of local prosecution by local court. He requested that he be advised in the event local prosecution is not successful in this matter.

Tolson _____
 DeLoach _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 Felt _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Wick _____
 Tele. Room _____
 Holmes _____
 Gandy _____

Police Seek Black Racist Ties After Arms Raid

Garelik and 50 Policemen
 Found Cache in Harlem

By MICHAEL STERN

The police are looking for possible links between a fanatically militant black nationalist group, whose arsenal was found Wednesday in a West 130th Street brownstone, and other racist groups in Harlem.

The investigation was touched off after a raid led by Chief Inspector Sanford D. Garelik turned up an arms cache and a rifle range in the building, where LeRoi Jones staged anti-white plays with Federal antipoverty funds last year.

Six men were arrested at the theater building, among them two wanted for the shooting last week of Lawrence P. Neal, a poet and magazine editor and himself a black nationalist.

"We're just hoping that nothing more happens," said a detective of the West 135th Street squad last night.

He said a close watch was being kept on the theater building, which is at 109 West 130th Street, and on the neighborhood, until the connection between the six arrested men and other Harlem black supremacy groups can be determined.

Society Headquarters

At Police Headquarters, Capt. William E. Knapp, chief of the Bureau of Special Services, who keeps tabs on all potentially violent groups, said: "We don't know anything about these men yet. We're trying to find out."

Other police officials said the theater was the headquarters of "an extreme Negro nationalist secret society."

The raid by 50 policemen turned up a loaded 30-caliber carbine, two rifles, a pistol, a crossbow, a crudely-made bomb, sharpened meat hooks, knives, clubs and bandoliers of ammunition. The police said they also found a small amount of marijuana, two opium pipes and two hashish pipes.

A sign posted in the theater said: "All weapons will be



United Press International
 License Commissioner Joel J. Tyler during raid Wednesday on the arms cache. A crossbow is on the table.

cleaned and sharpened by 6 P.M." Another sign said: "All officers will be obeyed. The penalty for disbelievers is death."

Policemen, some wearing bulletproof vests, converged on the building late Wednesday night after a shot was fired out a window at detectives who were following the men accused of shooting Mr. Neal. The detectives returned the fire and then summoned help. Their call was heard by Chief Garelik.

Attack Near Theater

Mr. Neal was shot in the right leg and hit on the head with a gun butt on the night of March 10. The attack took place at 130th Street and Seventh Avenue, just a short distance from the theater.

At first he refused to identify

Faror Touched Off by a Shot Fired From Theater

the men who attacked him because, he said, "we don't trust the white policemen."

He changed his mind Saturday night, however, and named John Moore, 29, of 109 West 130th Street, and Charles Patterson, 24, of 521 West 180th Street.

Detectives saw Patterson, Moore and another man leaving the theater building Wednesday night. They arrested Moore, but Patterson ran into the building. A few minutes later, the shot was fired out the window.

Besides Patterson and Moore, the police arrested Russ Buford, 25, of 40 West 115th Street; Vincent Hunter, 29, of 1775 Walton Avenue, Bronx; Abdul Aziz, 24, of 2405 Seventh Avenue, and Abdul Molik, 18, of 104 West 140th Street.

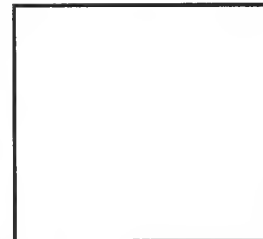
Held in \$1,000 Bail

In Criminal Court yesterday, they were held in \$1,000 bail each on charges of felonious assault, possession of narcotics and violation of the Sullivan Law. Patterson and Moore also were charged with the shooting of Mr. Neal.

In an interview in Harlem Hospital yesterday, Mr. Neal described the men who attacked him as "politically insignificant." "You never would have heard of them if they weren't connected with LeRoi Jones," he added.

Mr. Jones's present connection with the theater, which he founded last April supported by a \$40,000 grant of antipoverty funds, is still unclear. Until the funds were stopped in August, the Black Arts Repertory Theater was a forum for anti-white dramas written by Mr. Jones.

Mr. Jones could not be reached for comment, but friends said yesterday he had broken with his associates in the theater and had been living in Newark recently.



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 b7c

(last)

File 141216
 105-141216
 5 ref

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 3-22-00 BY [signature]

The Washington Post and Times Herald _____
 The Washington Daily News _____
 The Evening Star _____
 New York Herald Tribune _____
 New York Journal-American _____
 New York Daily News _____
 New York Post _____
 The New York Times 43 _____
 The Baltimore Sun _____
 The Worker _____
 The New Leader _____
 The Wall Street Journal _____
 The National Observer _____
 People's World _____
 Date 3/18/66

Black Arts Repertory
 1457 APR 12 1966

105-141216-A-
 NOT RECORDED
 176 APR 11 1966



FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

REPORT

of the

IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO.
FBI FILE NO.
LATENT CASE NO.

91-4806

91-23833-105-141216-

65954

April 11, 1966

TO: SAC, New York

RE:

UNSUBS. (3);
BANKERS TRUST COMPANY
1002 MADISON AVENUE
NEW YORK, N. Y.
2/24/66
BR

REFERENCE: Airtel 4-4-66
EXAMINATION REQUESTED BY: New York
SPECIMENS: Major case prints of [redacted]

On the basis of the information furnished, no fingerprint record could be located for [redacted]

The latent prints previously reported in this case and the latent prints in the bank robbery section of the National Unidentified Latent File are not identical with the prints of [redacted]

The major case prints are enclosed.

Enc. (6)

1 - New York (100-15529)

1 - Bufile (100-141216)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3-22-00 BY SP4 BJA/tg

Tolson _____
DeLoach _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holloman _____
Gandy _____

APC:tmb

(6)

DUPLICATE YELLOW

John Edgar Hoover, Director

APR 20 1966

MAIL ROOM ☐TELETYPE UNIT ☐

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

b6
b7C

ORIGINAL FILED IN 91-23833-105-141216-65954

4/4/66

AIRTEL

TO: DIRECTOR, FBI
(ATT: IDENTIFICATION DIVISION - LATENT FINGERPRINT
SECTION)

FROM: SAC, NEW YORK (91-4806) (P)

SUBJECT: UNSUBS (3); Bankers Trust Company
1002 Madison Avenue, NY, NY
2/24/66
BR

Re latent case number 65954.

On 4/1/66, [redacted] was apprehended by the
NYCPD after an attempt to holdup the Chase Manhattan
Bank, 135th Street, and Fifth Avenue, NYC. [redacted]
companions during the robbery, [redacted]
[redacted] were taken into custody by the NYCPD on 4/1/66,
shortly after the arrest of [redacted]

MO employed by [redacted] and above individuals
closely follows actions of holdup man during captioned
robbery of 2/24/66 [redacted]

[redacted], were arrested by
the NYCPD 3/16/66 at the Black Arts Repertory Theater,
NYC. A quantity of arms were seized at the time of the
above arrest.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/22/00 BY SP4bjt/ty

- 105-
5 - Bureau (Encls. 6)
(1 - 100-141216)
(1 - Identification Division)
1 - New York (91-NEW)
1 - New York (100-155629)
1 - New York

EJP:car
(9)

105-141216 -

NOT RECORDED
APR 14 1966

91-4806-7
ORIGINAL FILED IN

Bank Guard Defies 2 Guns, Bandits Flee With Nothing

By EDWARD KIRKMAN

Despite two guns pointed at him, a 5-foot-8 bank guard frustrated a holdup in a crowded Chase Manhattan branch bank at Fifth Ave. and 135th St. yesterday. Police later captured a suspect they described as a member of a Negro extremist organization that is trying to take over the Black Muslims.

About 100 customers and employees were in the bank when the two holdupmen got out of a stolen cab and quietly entered at 11:15 AM.

One followed guard Joseph Davis, 43, to the rear.

The Guard's Story

"I turned around," Davis later told THE NEWS, "and this man pushed a gun in my face.

"I grabbed the man's hand, and we wrestled to the floor."

"I knocked the pistol out of his hand, and was sitting on him when somebody else jammed a gun into my back.

"The other gunman pulled open my coat and took my .38 out of the holster. He yelled: 'This is a stick-up.'"

"About 100 people hit the floor. Apparently there was so much commotion that the holdupmen lost their nerve and ran out."

The pair, who had gotten nothing, jumped into the cab,

driven by a companion, and sped north on Park Ave.

Sgt. Edward Gibbons and Detectives Dan Kane and Benjamin Williams of the police commissioner's confidential investigating unit saw the men flee and chased them in Gibbons' car.

One man jumped out of the cab at 145th St. and Park Ave., Bronx. Gibbons tackled him and disarmed him of a loaded .22 pistol, police said. **APPROX**

At the 135th St. station, where he identified himself as Ross Buford, 25, of 40 W. 115th St., police said he would be booked for assault and robbery and Sullivan Law violation.

Arrested in Arms Raid

According to the cops, Buford belongs to the Hanafi Muslimmen, described as an offshoot of the Muslims dedicated to taking over the parent organization.

Last month, according to police, Buford was among a half dozen



Ross Buford
Nabbed in police chase

men arrested in a raid on the Black Arts Repertory Theatre, 109 W. 130th St. during which an arsenal of weapons, ranging from a loaded carbine to a crossbow, was confiscated. Later, charges were dismissed against the six.

Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

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The Washington Post and Times Herald _____
The Washington Daily News _____
The Evening Star _____
New York Herald Tribune _____
New York Journal-American _____
New York Daily News 4 _____
New York Post _____
The New York Times _____
The Baltimore Sun _____
The Worker _____
The New Leader _____
The Wall Street Journal _____
The National Observer _____
People's World _____
Date _____

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/2/00 BY SP4 bja/tg

REC 12 105-141216-A-

EX 109 NOT RECORDED
176 APR 11 1966

51 APR 21 1966

File 105-141216
5-11-66

APR 2 1966

RECEIVED-DIRECTOR
FBI

APR 6 1966

APR 2 11 14 AM '66

APR 4 9 16 AM '66

REC'D DE LOACH
FBI

REC'D
DOM INTELL DIV.

APR 6 11 47 AM '66

(Mount Clipping in Space Below)

Mr. Tolson _____
 Mr. DeLoach _____
 Mr. Mohr _____
 Mr. Wick _____
 Mr. Casper _____
 Mr. Callahan _____
 Mr. Conrad _____
 Mr. Felt _____
 Mr. Gale _____
 Mr. Rosen _____
 Mr. Sullivan _____
 Mr. Tavel _____
 Mr. Trotter _____
 Tele. Room _____
 Miss Holmes _____
 Miss Gandy _____

Four Racists Held In Bank Holdup

Four men, all of whom have admitted membership in the Hanafi Musselmen, a black supremacist group which believes the Black Muslims aren't militant enough, were held today following yesterday's attempted holdup of a Chase Manhattan Bank branch in Harlem.

Police said the four men were involved in the attempted holdup of the bank at 2215 Fifth Ave., near 135th St.

According to police, Buford, 25, 45 W. 139th St., walked into the crowded bank

with another gang member and found himself grappling with a bank guard after warning the guard, "Don't move or I'll kill you." The guard, Joseph Davis, 43, wrestled with Buford, but was disarmed by another of the bandits in the scuffle, according to police.

The holdup men then fled empty-handed in a stolen taxicab, driven by a member of the gang. Police said they chased the cab for 11 blocks and nabbed Buford when he jumped from the taxi and ran.

The three other men were later seized in Buford's apartment, police said. They were identified as Abdul Aziz, 24, and Abdul Latif, 23, both of 109 W. 130th St. and Abdul Melik, 18, of 101 W. 140th St.

Police said Buford, Aziz and Latif also had been seized last month in connection with a raid on the Black Arts repertory Theater 109 W. 130th St. where the sect's arsenal was confiscated.

Six men were arrested in the holdup, but charges were dismissed in Criminal Court.

(Indicate page, name of newspaper, city and state.)

3 NEW YORK WORLD
TELEGRAM AND THE SUN

B. APPRO

B. APPRO

B. APPRO

b6
b7C

Date: 4/2/66
 Edition: METRO
 Author:
 Editor: RICHARD D PETERS
 Title:

CHASE MAN
HATTIN BANK, 135 ST & 5th

Character: AVE, NYC 4/1/66
 or VBR

Classification:
 Submitting Office: NYO

☐ Being Investigated

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HEREIN IS UNCLASSIFIED
 DATE 9/22/00 BY SP4/bpt/ty

REC 70

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16 APR 11 1966

58 APR 14 1966

file
105-141216

5-11-66

REC'D
DOM INTELL DIV.

APR 7 1966

APR 7 1 56 PM '66

TO: DIRECTOR, FBI
FROM: SAC, NEW YORK
SUBJECT: [illegible]

[illegible handwritten notes]

[illegible handwritten notes]

4/1/66

TELETYPE

TO: DIRECTOR, FBI (91-NEW)

FROM: SAC, NEW YORK (91-NEW)

[REDACTED] UNSUBS (TWO): CHASE MANHATTAN BANK, ONE THREE FIVE STREET AND FIFTH AVENUE, NYC, FOUR ONE SIXTY SIX, BANK ROBBERY.

AT APPROXIMATELY ELEVEN FORTY FIVE AM THIS DATE, [REDACTED] AND UNSUB ONE ENTERED CAPTION FDIC BANK ACCOSTED BANK GUARD AT GUN POINT AND AFTER STRUGGLE TOOK GUARD'S GUN. DURING COMMOTION, [REDACTED] AND AUTOMATIC CAMERA. BOTH SUBJECTS IMMEDIATELY FLED BANK WITHOUT OBTAINING ANY MONEY. NO NOTE WAS USED. SUBJECT'S OBSERVED BY BANK PERSONNEL FLEEING BANK TO TAXICAB APPARENTLY DRIVEN BY UNSUB NUMBER TWO PARKED ONE HALF BLOCK FROM BANK. GETAWAY ALSO OBSERVED BY TWO NYCPD PLAINCLOTHESMEN WHO WERE ON STAKEOUT ON ANOTHER CASE. THEY PURSUED CAB FOR SEVERAL BLOCKS WHERE SUBJECT [REDACTED] DERARTED FROM CAB. OFFICERS DISCONTINUED PURSUIT OF CAB AND ARRESTED [REDACTED] TWENTY-TWO CALIBER SMITH AND WESTERN REVOLVER FOUND IN HIS POSSESSION. SERIAL NUMBERS ON GUN HAVE BEEN FILED OFF. CAB BELIEVED TO BE SAME

USED IN BANK ROBBERY, REPORTED STOLEN BY [REDACTED] WHO
① - Bureau (105-141216) (BLACK ARTS REPERTORY THEATER SCHOOL;
1 - New York (100-155529) (BLACK ARTS REPERTORY THEATER

1 - New York
1 - Supv. #20

NOT RECORDED

18 APR 2 1966

53 APR 15 1966
(4)

105-141216

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FILED IN 91-24117-11

NY 91-NEW
PAGE FOUR

FROM BANK CAMERA BEING PROCESSED BY HOLMES PROTECTIVE AGENCY.
RESULTS WILL BE OBTAINED AS SOON AS AVAILABLE.

BUREAU ATTENTION DIRECTED TO THEIR FILE ONE ZERO FIVE-
ONE FOUR ONE TWO ONE SIX TITLED "THE BLACK ARTS REPERTORY
THEATER SCHOOL; INTERNAL SECURITY - MISCELLANEOUS", NEW YORK
LETTER DATED THREE THIRTY SIXTY SIX.

BUREAU WILL BE KEPT ADVISED.

OS
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATION SECTION

AUG 18 1968

TELETYPE

Mr. Tolson _____
Mr. DeLoach _____
Mr. Mohr _____
Mr. Bishop _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

b6
b7C

FBI WASH DC

3:07 AM EDST URGENT 8-18-68 DAA

TO DIRECTOR

FROM PITTSBURGH (157-NEW)

Blank Feds

BLACK ARTS FESTIVAL, PITTSBURGH, PA., AUG. SIXTEEN-EIGHTEEN,
'SIXTYEIGHT. RM.

A RELIABLE SOURCE ADVISED TODAY THAT APPROXIMATELY
FOUR THOUSAND NEGROES ATTENDED CAPTIONED FESTIVAL WHICH
WAS HELD WITHOUT INCIDENT BETWEEN NOON AND MIDNIGHT ON
AUGUST SEVENTEEN LAST.

ADMINISTRATIVE:

REMYTEL EIGHT SEVENTEEN LAST. SOURCE IS

(PROB). LHM FOLLOWS. P.

END.

BJP

FBI WASH DC

ALL INFORMATION CONTAINED
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REC-47

AUG 20 1968

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ROOM 836 9&D

Aid Held in Gun Threat on Wingate

By JACK MALLON

A Haryou-Act aid, who considers executive director Livingston Wingate as a "father image," pulled a gun on big daddy and threatened to shoot him, authorities reported yesterday.



Livingston Wingate

Wingate told reporters that the aid, Ronald Brinson, holds him in fatherly regard. He said he was able to talk the husky six-footer out of firing the weapon.

The asserted incident on Thursday ended with Wingate and the 24-year-old Brinson having a drink—but on Friday Wingate went to the cops and reported the matter. A spokesman said Wingate didn't fear for himself but was afraid Brinson might use the gun on someone else.

Fails to Appear

However, the anti-poverty boss failed to show up in Criminal Court when Brinson was arraigned yesterday on charges of felonious assault.

"He's in Washington," Detec-

tive Clifford Fenton told Judge Irving L. Schreckinger.

"I don't care where he is," Schreckinger snapped. "His first duty is to be here."

"I never did it," Brinson said of the charges.

Schreckinger held Brinson in \$3,500 bail for a hearing on Friday. Robert Ferraro, a Legal Aid Society lawyer, asked for medical attention for Brinson, who he said is an epileptic.

According to police, they found a loaded .32-caliber revolver in Brinson's desk in the anti-poverty agency offices in the Hotel Theresa.

Asks Lower Bail

The spokesman for Wingate confirmed that the boss was indeed in Washington, but insisted he didn't know where he was staying. Brinson's job was described as "neighborhood board aid."

Later, with Brinson's mother standing alongside, R. Franklin Brown, a lawyer, unsuccessfully pleaded with Schreckinger for reduction in the bail.

However, the judge quoted Brinson as having said to police that he would kill Wingate when he is released.

"He said he never said that," his mother protested.

"He had no right to have a gun—a loaded gun," the judge said. "Anybody with a loaded gun is a potential murderer. It is an instrument of death."

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The Washington Post and Times Herald _____
The Washington Daily News _____
The Washington Evening Star _____
New York Daily News 10 _____
New York Herald Tribune _____
New York Post _____
The New York Times _____
New York World Journal _____
New York World _____
Journal Tribune _____
The Baltimore Sun _____
The Worker _____
The New Leader _____
The Wall Street Journal _____
The National Observer _____
People's World _____
Date _____

AUG 21 1966

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ALL INFORMATION CONTAINED
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F. B. I.

AUG 23 9 45 AM '66

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FBI
REC'D WICK

RECEIVED TOLSON
FBI

AUG 23 12 22 PM '66

REC'D-CRIMINAL SEC.
FBI

REC'D
INTELL DIV.

AUG 23 3 40 PM '66

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FBI-JUSTICE

Tolson _____
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 Mohr _____
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Black Arts Theater Got \$115,000

NEW YORK, June 1 (AP) — The Black Arts theater, whose productions included violently antiwhite plays on Harlem street corners, got \$115,000 from a Federal crash program to keep Harlem cool last summer, a special investigating team has reported.

The team said the theater, once headed by Negro poet-playwright Leroy Jones, got the money in a "circuitous manner" under the guise of "day camps."

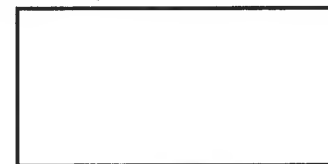
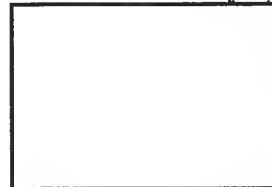
The Black Arts financing was probed by an internal investigation committee of the board of directors of HAR-YOU-ACT, the Harlem agency through which antipoverty funds were funneled.

An Associated Press reporter team obtained a copy of principal sections.

The money obtained by the theater came from a \$2 million fund poured into the Negro ghetto to prevent a repetition of the 1964 riots.

The investigating committee's report said in part: "Records show that the Black Arts theater was turned down for funding as part of the (summer) crash program and that OEO (Office of Economic Opportunity) had also refused to grant it funds.

"The Black Arts theater was made to appear to be operating as 'day camps,' the report continued, 'with a condition which states that only \$2800 worth of 'consumable goods' was to be provided."



The Washington Post and Times Herald _____
 The Washington Daily News _____
 The Evening Star _____
 New York Herald Tribune _____
 New York Journal-American _____
 New York Daily News _____
 New York Post _____
 The New York Times _____
 The Baltimore Sun _____
 The Worker _____
 The New Leader _____
 The Wall Street Journal _____
 The National Observer _____
 People's World _____
 Date JUN 2 1966

ALL INFORMATION CONTAINED
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DATE 3-22-00 BY SP-4 JBT/g 176 JUN 13 1966

54 JUN 15 1966

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F. B. I.

JUN 10 1966

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FBI
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RECEIVED TOLSON
FBI

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